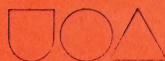


Final Visual Presentation
for the degree of
Master of Visual Arts

Printmaking

Rebecca M. Aronyk

1982



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FINAL VISUAL PRESENTATION

BY

REBECCA ARONYK

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS


IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

DECEMBER, 1982



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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

submitted byREBECCA M. ARONYK.....
in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date *Dec 10 '02*



LIST OF SLIDES

1. " TWO POSSIBILITIES "
1981
28 $\frac{1}{4}$ " x 28 $\frac{1}{4}$ "
Lithograph/Embossment.
2. " PERCEPTUAL PROGRESSION "
1981
54 $\frac{1}{2}$ " x 34"
Lithograph/Relief with Embossment.
3. " UNEXPECTED ENCOUNTER "
1982
31 $\frac{3}{4}$ " x 45 $\frac{1}{4}$ "
Lithograph/Screenprint
4. " OF MASA, ON MASA I "
1982
21 $\frac{1}{2}$ x 28 $\frac{1}{2}$ "
Screenprint.
5. " OF MASA, ON MASA II "
1982
21 $\frac{1}{2}$ " x 28 $\frac{1}{2}$ "
Screenprint.
6. " CONTRASTING COUNTERPART "
1982
32 $\frac{1}{4}$ " x 30 $\frac{1}{4}$ "
Lithograph/Screenprint.
7. " TRACES "
1982
28 $\frac{1}{4}$ " x 31 $\frac{1}{4}$ "
Lithograph/Screenprint/Relief with Embossment.
8. " OF UNKNOWN ORIGIN "
1982
32 $\frac{3}{4}$ " x 34"
Lithograph/Screenprint

9. " THE LEADING EDGE "
1982
50 $\frac{1}{2}$ " x 30"
Lithograph/Screenprint.
10. " DUALITY AND CONTRADICTION "
1982
29 $\frac{3}{4}$ " x 40"
Lithograph/Screenprint with applied elements.
11. " PASSAGE BETWEEN "
1982
57" x 34 $\frac{3}{4}$ "
Lithograph/Screenprint/Relief with Embossment.
12. " FISSION "
1982
43 $\frac{1}{2}$ " x 33 $\frac{1}{4}$ "
Lithograph/Screenprint/Embossment.
13. " IN TRANSITION "
1982
36 $\frac{1}{2}$ " x 65"
Lithograph/Screenprint/Embossment.
14. " TRANSLUCENT BARRIER "
1982
32 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ "
Lithograph/Screenprint/Embossment with applied elements.

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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

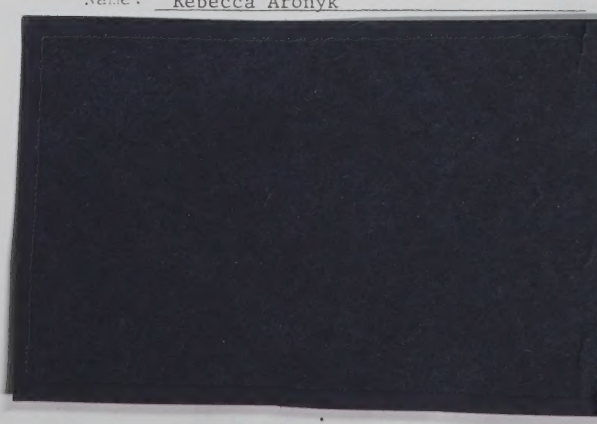
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<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
1. "Unexpected Encounter"	1982	Lithograph Screen-Print	31 3/4" x 45 1/2"
2. "Duality and Contradiction"	1982	Lithograph Screen-Print with applied elements.	29 3/4" x 40"
3. "Translucent Barrier"	1982	Lithograph Screen-Print with embossment with applied elements.	32 1/2" x 42 1/2"

M.V.A. Candidate ..

Name: Rebecca Aronyk



REPORT OF THE

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THE COMMISSION was organized on the 1st day of January, 1901, and has since that time been engaged in a study of the various questions connected with the administration of the Government.

1. The Commission has the honor to acknowledge the receipt of the report of the	1901	1901
2. The Commission has the honor to acknowledge the receipt of the report of the	1901	1901
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